7 FOUNTAINS...
A Building Speaks

The New Urban Experience
where FORM follows
...EMOTION
Courtyards

A Taxonomy of Dwelling Types with a Shared Entry

<table>
<thead>
<tr>
<th>Bungalow Court</th>
<th>Attached Court</th>
<th>Attached + Stacked Court</th>
<th>Hybrid Court (Single-Loaded)</th>
<th>Hybrid Court (Double-Loaded)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 Dwellings/Acre</td>
<td>25 Dwellings/Acre</td>
<td>35 Dwellings/Acre</td>
<td>50 Dwellings/Acre</td>
<td>60 Dwellings/Acre</td>
</tr>
</tbody>
</table>
Harper Court-7 Fountains
West Hollywood, California
87 Dwellings/Hectare
About 42m x 42m
$5000US/month rent, highest res property value in LA
Harper Court: Seven Fountains

Rather than putting up his knick-knacks,

For those projects, means courting a building site that has a

sensitive housing in Los Angeles, and one that is

characterized by its quality of architectural design. Urban

courtyard homes had their heyday in the 1920s in Los Angeles,

consists of building masses centered around

which were often tied with central courtyards.

Taking an eclectic mix of units, all

two floor plans, each apartment

has private garden, overlooking

yards as well as a separate,

designed living room space. Three in

suites as well as a bedroom with

views and a corporate

suite and you can work by the
time in favorite with high powered

families.

Rate for the apartments, which average

1,200 square feet, range from a whopping

$3,500 to a staggering $5,000 per month.

The financial success of the project has

been substantial,” says Polynkin.

It just goes to show, says Polynkin, that

leaving 18 units on the table was a wise

business decision. “We spent no more than 25

percent more on this project than we would

have on a standard, run-of-the-mill apar-

tment building,” he adds. “But for some

reason more than in previous projects.” —R.J.
Angelenos have always valued house above apartment and privacy over community, but 7 Fountains may change all that. Designed by Moul Polyzides, the 20-unit Mediterranean-inspired apartment community molds around a series of courtyards, beckoning residents to know their neighbor. Built with world attention to detail and information conveniences like DSL capability in all units, 7 Fountains breaks new ground for the ultimate urban experience. No two units are alike, all have fireplaces, oak wood floors and Malibu terra cotta tiles... each pays tribute to outdoor notions like thick walls and wood paneled windows.

1414 N. Harper Ave., West Hollywood, 323.650.1177
Los Angeles Magazine

brought order to the lives of mill and his then wife dreamed up inner organizer, with its bright and soft flexible hinge. Later, an
little bungalows or attached housing units that wrapped around a central outdoor area. That public space may have been a plain con-
crete passageway in working-class Echo Park.

Although suburbia was “celebrated as this wonderful liberation,” says Lefevre, a third-generation California builder with dark hair and a perpetual squint, “it became all

COURT MARSHAL:
Boyd Willard stands guard over his tiny town

PHOTOGRAPHS BY RACHEL WEILL
CHARTER AWARDS
2002
Award of Excellence
HARPER COURTYARD—SEVEN FOUNTAINS
Mosle & Polyplater, Architects and Urbanists
Architect
David Willer, Angeli Landscape LLC
Developer
Wade Graham and Bill Nicholas
Landscape Architects

“Courtyard housing is a very livable housing type that has been all but lost. This design rescues it and creates a replicable part of a neighborhood.” — Ken Greene

CHARTER PRINCIPLES

CHARTER PRINCIPLES

FOUR ELEMENTS

The Four Elements

1. Architecture and landscape design should go beyond local climate, topography, history, and building traditions.

2. Buildings should provide their inhabitants with a clear sense of orientation, weather, and time. Native methods of heating and cooling can be more resource-efficient than mechanical systems.
The Movies
History 1919
Home 1950
Daniel Boon
Why
Did you choose Architecture?
The Pontiff
The Emotional Principle

The real measure of architecture is…

- HOW DO I FEEL?

- Walk ways, Vistas, Places to Stop,
- Shared Space, Inner vs. outer world,
- Art and Landscape, Theater Design
What do Walkways say?

• Adventure, meaning,
• a place to go
Vistas

- Freedom, inspiration, imagination
Places... to stop

- Peace, rest, in the present, arrival.
Shared space

- Identity, community, belonging.
Inner vs. outer world

• Retreat and advance, prepared to compete, restore
Art and Landscape

Transcendence and Nature
Theater

- A place in history..., romance
Difficulties and inside the units